UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 31
400202, Cluj-Napoca
Tel: 0264 5322388
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COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeş-Bolyai University
1.2 Faculty	Faculty of Letters
1.3 Department	English Language and Literature
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	Master
1.6 Study program/Qualification	Current Trends in Linguistics (DAL - Direcţii actuale în lingvistică)

2. Information about the subject

2.1 Course title/Code		LME1140 Anthropological Linguistics and Poetics						
2.2 Course tutor		Oana BOC, PhD, lecturer						
2.3 Seminar tutor		Oana BOC, PhD, lecturer						
2.4 Year of study	1	2.5 Semester	1	2.6 Type of assessment	E	2.7 Course status	Contents	DA
							Mandatory	yes

3. Total estimated time (teaching hours per semester)

3.1 Number of hours per week	4	of which: 3.2 course	1	3.3 seminar/laboratory	3
3.4 Total number of hours in the curriculum	56	of which: 3.5 course	14	3.6 seminar/laboratory	28

Time distribution	Hours
Study based on textbook/course manual/recommended reading/personal notes	40
Additional research in the library, by accessing scientific databases, or during field work	48
Preparation for seminars/laboratory classes, essays, portfolios and reports	48
Tutoring	
Assessment (examinations)	4
Other activities	-

3.7 Total hours for individual study	140	
3.8 Total hours per semester	196	
3.9 Number of credits	8	

4. Prerequisites (if necessary)

4.1 Curriculum	-
4.2 Skills	Knowledge of fundamental information in the domain of Linguistics

5. Conditions (if necessary)

5.1. For delivering lectures	-classroom with media equipment and black/ white board
5.2. For teaching seminars/laboratory classes	-classroom with media equipment and black/ white board

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6. Acquired specific competences

Professional competences	Adequate use of concepts in both theoretical and practical approaches to literary texts. Analysis and presentation of linguistic phenomena and trends in linguistic poetics in specific cultural contexts. Ability to problematize and explain the relation between language, use of language and literary texts. Ability to approach a literary text in its own specificity.
Transversal competences	CT1 Use of the components within the *Language and literature* domain, according to professional ethics CT2 Capacity for team work, interpersonal communication and assuming specific (professional) functions/ roles. Personal and professional development. Managing life-long training project. Work in teams.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	Linguistic perspectives in understanding literature: the integral linguistics vs. the structural linguistics. Integral linguistics as a theoretical and conceptual basis in reconstructing Poetics as a fields that investigat literature in its specificity. Essential coordinates dealing with the literary textuality specificity
7.2 Specific objectives	Semantic functions in the poetic texts. Specific finality of the literary textuality: the creation of poetic worlds. The metaphoric model in poetic texts. The ways of sense articulation. A "functional" typology of poetic texts. Main criteria in defining the types of poetic texts. Testing the criteria against various individual texts.

8. Contents

8.1 Lectures	Teaching methods	Remarks
01 Initial view of literature as 'art through language' and establishment of the scientific nature of Poetics. Delimiting Poetics from Literary criticism, Rhetoric and Literary hermeneutics. Key words: Poetics, literary criticism, Rhetoric, Hermeneutics, Aesthetics	Interactive teaching based on a prepared lecture: exemplification, problematizing, discussions, analysis, exercises.	
02. Landmarks in defining Poetics in Integral linguistics (' Key words: trends in linguistics, Formalism, Structuralism, Generativism, Speech act theory		
03. Landmarks in defining Poetics in Integral linguistics ('language and poetry', 'communication' in poetry, the signifying function Key words: communication, alterity, finality, signifying function, poetic finality		
04. From signifying finality to poetic finality. Meaning/ poetic meaning from a Integral linguistics perspective Key words: language, linguistic act, signified, sense, signifying finality, poetic finality, textual typology		

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05. The proximity of meaning creation to Poetics. The cross-signifying metaphor and the ontological mutation in creating poetic textual meaning. Key words: meaning, poetic meaning, poetic act, revealing metaphor, cross-signifying metaphor		
06. General framework for a potential Integral/ Anthropological poetics (the functional autonomy of textual meaning, the Articulation of meaning theory and possible worlds in poetry) Key words: mutual semiotic rapport, articulation of meaning, textual signifier, poetic typology, poetic meaning		
07. Review: Revisiting, integrating key theories and concepts and systematizing specific features of Anthropological poetics.		

Bibliography

Blaga, Lucian, *Geneza metaforei și sensul culturii*, București, Editura Humanitas, 1937/1994.

Boc, Oana, *Textualitatea literară şi lingvistica integrală. O abordare funcţional tipologică a textelor lirice ale lui Arghezi şi Apollinaire*, Editura Clusium, Cluj-Napoca, 2007.

Borcilă, Mircea & McLain, Richard (ed.), *Poetica americană. Orientări actuale*, 1981, Cluj-Napoca, Ed. Dacia.

Borcilă, Mircea, "Contribuţii la elaborarea unei tipologii a textelor poetice", în *SCL* (XXXVIII), nr.3, 1987, p.18

Borcilă, Mircea, "Lingvistica integrală și fundamentele metaforologiei", *Dacoromania*, VII-VIII, 2002-2003, p.47-77.

Coşeriu, Eugen – *Limbajul poetic*, în *Prelegeri şi conferinţe*, 1994, Iaşi, p. 145-162.

Coşeriu, Eugenio – "Limbaj și poezie", în *Prelegeri şi seminarii la Universitatea "Lucian Blaga" din Sibiu*, 2004, Sibiu, Ed. Universităţii "Lucian Blaga", p. 59-82;

Coseriu, Eugenio, 1962/2004, *Teoria limbajului şi lingvistica generală*, Bucureşti, Editura Enciclopedică, 2004, limba română de Nicolae Saramandu (*Teoría del lenguaje y lingüística general*, Madrid, Editorial Gredos, 1962

Coseriu, Eugenio, 1981/1997, *Linguistica del testo. Introduzione a una ermeneutica del senso*, Roma, La Nuo Scientifica (traducere în limba română: *Lingvistica textului. O introducere în hermeneutica sensului*, Ed. Uni "Alexandru Ioan Cuza", Iaşi, 2013).

Coşeriu, Eugen, *Prelegeri şi conferinţe*, Iaşi, 1994

Coşeriu, Eugeniu, *Omul şi limbajul său. Studii de filozofie a limbajului, teorie a limbii şi lingvistică generală*, Antologie, argument, note, bibliografie și indici de Dorel Fînaru, Ed. Universităţii "Alexandru Ioan Cuza", Iaşi, 2009.
Doležel, Lubomír, *Poetica occidentală*, 1998, Bucureşti, Ed. Univers.

Ducrot, Oswald, Schaeffer, Jean-Marie, *Noul dicţionar al ştiinţelor limbajului*, 1996, Bucureşti, Ed. Babel.

Jakobson, Roman, *Questions de poétique*, 1960, Paris, Seuil.

Nasta, Mihail & Alexandrescu, Sorin (ed.), *Poetică şi stilistică. Orientări moderne*, 1972, București, Ed. Univers.

8.2 Seminars	Teaching methods	Remarks

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1. Introductory seminar. Presentation of topics and bibliographical sources. General presentation of main trends in Linguistic Poetics	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
2. The literary text in Structuralist poetics Key words: 'poetry of grammar', 'grammar poetry', poetic meaning, poetic function, message	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
3. Features of reconstructing Poetics in a Integral linguistics framework Key words: poetic meaning, poetic finality, possible worlds, revealing act, poetic metaphor	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
4. Poetry as a method of accessing knowledge. The concept of 'universe of discourse' and its applicability in literary analysis. Subjectivity, alterity, and objectivity in literary textuality. Key words: method of accessing knowledge, universe of discourse, context, world, subjectivity, objectivity, intersubjectivity	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
5. Reference in poetic texts. Text analysis Key words: internal referent, possible worlds, poetic meaning, poetic finality	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
6. Poetic meaning between the communicative (apophantic) and the symbolic in *Moriţa*. Key words: poetic/ cross-signifying metaphor, possible worlds, Poetic universe of discourse, poetic finality, communicative and informational finality	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	

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7. Poetic meaning between the communicative (pragmatic) and the symbolic in *Mioriţa*. Key words: poetic finality, communicative and informative finality, poetic universe of discourse, empirical universe of discourse, poetic meaning, possible worlds, metaphor	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
8. The unique case of the typology of the literary text. The Necessity of approaching the literary text from a typological perspective. Argumentation. Key words: textual typology, finality of meaning, apophantic finality, pragmatic finality, poetic finality	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
9. The literary text in an Anthropological poetics framework. The basic modes of discursive/ textual poetry in Anthropological poetics. The 'plasticizer' mode (A) and its poetic specificity. The 'symbolic' mode (B) and its specificity. Key words: poetic typology, syntactic poetic type, symbolic poetic type, plasticizer finality, symbolic finality	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
10. The syntactic poetic type as a prototypical manifestation of plasticizing poetry. Exemplification in Arghezi and Apollinaire. Defining features Key words: poetic finality, plasticizing finality, desemantisation, semantic incompatibility, poetic meaning	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
11. The asemantic and asyntactic poetic type as an extreme manifestation of the plasticizing principle. Exemplification in 20th century avangarde poetry. Defining features Key words: poetic finality, plasticizing finality, desemantisation, semantic incompatibility, poetic meaning	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
12. The mythical-symbolic poetic type as a prototypical manifestation of symbolic poetry. Exemplification in Blaga's poetics. Defining features. Key words: poetic finality, symbolic finality, resemantisation, mythical-symbolic poetic meaning	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	

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12. The mathematical-symbolic poetic type as an extreme manifestation of symbolic poetry. Exemplification in Barbu's poetry (*Joc secund*). Defining features. Key words: poetic finality, symbolic finality, resemantisation, mathematical- symbolic poetic meaning	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
14. Conclusions and review.	Heuristic interaction, practical application of theoretical knowledge in text analysis. Exemplification, exercises	
Bibliography: Same as course bibliography		

8.3 Practical course	Teaching methods	Remarks
1. General poetics principles of text analysis	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	
2. Poetic types: generalities, exemplifications, text analysis	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	

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3. The 'syntactic' poetic type. Textual means of building poetic meaning and of a world model (a practical approach). Text analysis	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	
4. The 'asemantic and asyntactic' poetic type. Textual means of building poetic meaning and of a world model (a practical approach). Text analysis	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	
5. The 'mythical-symbolic poetic type. Textual means of building poetic meaning and of a world model (a practical approach). Text analysis	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	
6. The 'mathematical-symbolic' poetic type. Textual means of building poetic meaning and of a world model (a practical approach). Text analysis	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	
7. Synthesis and review	Heuristic interaction, practical application of theoretical knowledge. Group/ pair/ individual work. Exemplification, exercises	

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Bibliography:

Same as course bibliography

9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- Anthropological poetics allows a broader understanding of literary texts, enabling a more competent analysis and interpretation of literary productions and can be found in university syllabi in philology across the wold.
- The topics discussed are based on the international bibliography in this field;
- Part of the aspects discussed in the course and the seminar have been presented at international or national conferences.

10. Assessment (examination)

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Quota in the final grade
10.4 Course	knowledge/ capacity for applying the acquired concepts and theories. Capacity of understanding/ interpreting/ commenting literary texts already studied, but also new ones. Operating confidently with specialized terminology	Written exam	1/2
10.5 Seminar and practical course	knowledge/ capacity for applying the acquired concepts and theories. Capacity of understanding/ interpreting/ commenting literary texts already studied, but also new ones.	Research essay	1/2
10.6 Minimum performance standard the minimum grade for passing this exam is 5 (out of 10 points)			

Date	Course tutor's signature	Seminar tutor's signature
10.04.2022		

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Date of department endorsement 14.04.2022	Head of department's signature	
Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp